

SHREYA GHOSHAL

THE
SANCTUARY
AUDIO VISUAL STUDIO



A. R. RAHMAN



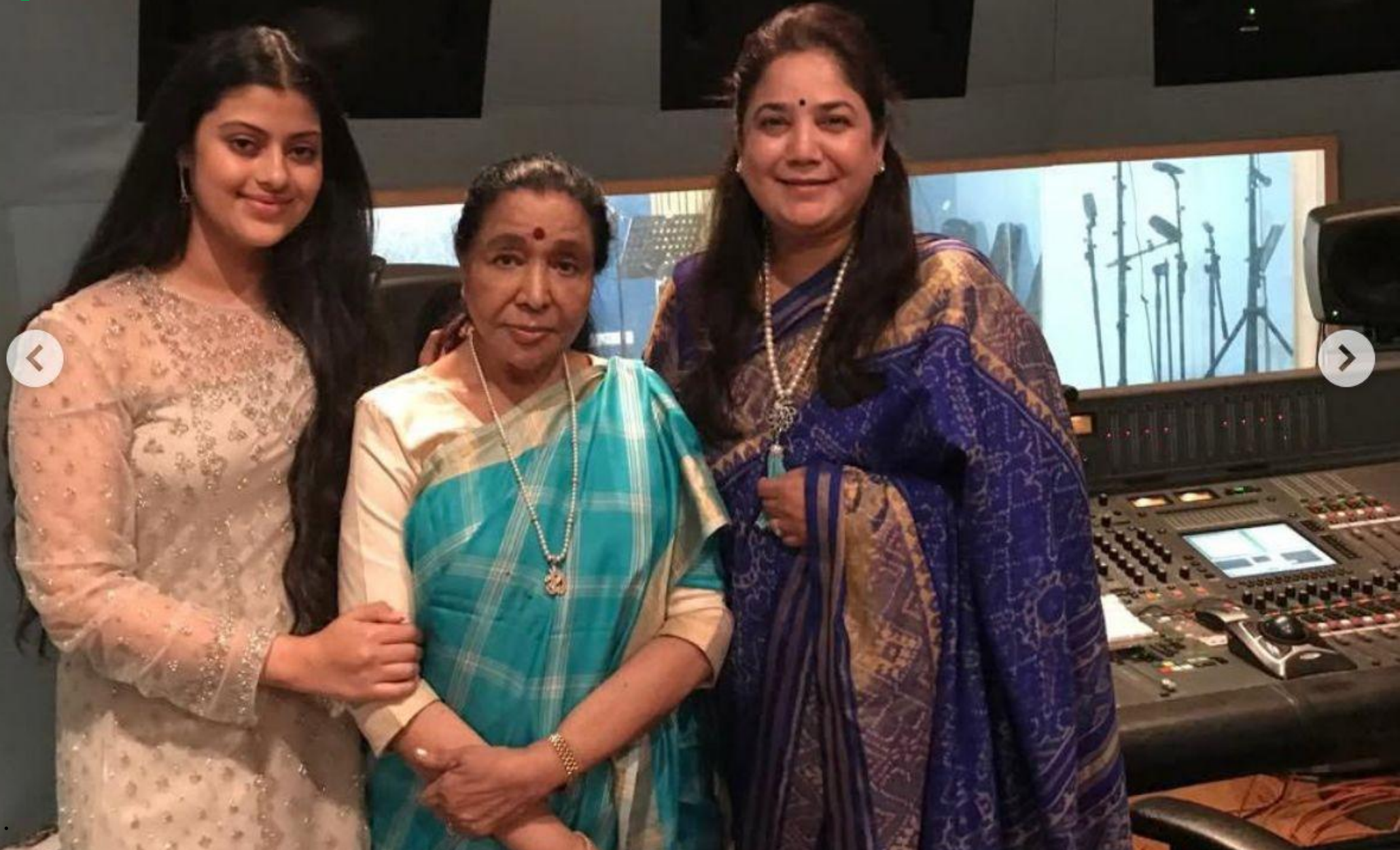
SONU NIGAM



LATA MANGESHKAR JI



ASHA BHOSLE JI



ARJIT SINGH



SANJAY DUTT



JOHN ABRAHAM



DILJIT DOSANJH



DAVID GUETTA



AVICII



DJ KHALED



HARDWELL



BENNY ANDERSSON (ABBA)



ZAKIR HUSSAIN



VISHAL DADLANI



KUMAR SANU



PANDIT RAVI SHANKAR



ANOUSHKA SHANKAR



SHAAN



VLADIMIR PUTIN



STEVE JOBS



SUNEETA RAO



PRITAM



RAGHAV SACHAR



LALIT PANDIT



RAXIT TEWARI



RAM SAMPATH



JOY AUGUSTINE



SIVAMANI



CHINMAY HARSHE



DINO MOREA



PANDAM
PROFESSIONAL AUDIO

CONSULTANCY SERVICES FOR

- * NIGHTCLUBS SOUND & LIGHT
- * MUSIC & P.A. SYSTEM
- * ENTERTAINMENT CONCEPT DESIGN (DISCO & PUBS)
- * HOSPITALITY SYSTEMS - BALL ROOM, MEETING ROOMS
- * CORPORATE AV SYSTEM
- * HOME THEATRE
- * COMMERCIAL THEATRE
- * THEATRE
- * AUDITORIUM SOUND & LIGHT
- * CONFERENCE CENTERS
- * LIGHT & SOUND FOR MUSEUMS
- * ARCHITECTURAL LIGHTING & DIMMING SYSTEMS

DYNACORD

PANDAM
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GENELEC **DYNACORD**

SOMMER CABLE
THE CABLE MAKES THE SOUND...

THE CABLE MAKES THE SOUND...

YATIN KARYEKAR



JAAVED JAAFERI



SANJEEV KAPOOR



SHAHU II OF KOLHAPUR



LOUIS BELL



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NEW YORK A few hours after performing *Two in the Company of Women* in Central Park's Strawberry Fields, people-watching and listening to a band or along Rye Brook Avenue.

"My favorite place to be in the world is on a park bench," says Hudson, 23, whose new album, *CHILIZ*, arrives Tuesday. "You get to see all of life around you." The singer-songwriter, actress. *Grease* a few is that her dreams, but give her dream houses. They don't become laughing

That's the way
Shakespeare likes it.
The title of *JMW* – a collection for
which the collaborator with Philip
Williams, E. Kelly and Tish
Latal – was born
when "I noticed
that's what every-
one's been calling

HOW WILL YOUR DATA

GOOD BY
COLINE FARRILL

[illegible]

TRIVIUM

